

NORDIC AMBITIONS

Nordic Ambitions 24-25 Oslo-seminar

DATE: Tuesday 26th November at 11.00 to Wednesday 27th November at 13.30

CITY: Oslo

LOCATION: [Oslo Nye Teater, Rosenkrantz' gate 10, 0159 Oslo, Norge](#)

HOTEL: [Hotel Bristol, Kristian IVs gate 7, 0164, Oslo](#)

Your contact through the seminar: Mette Hedegaard, Nordic Ambitions coordinator: +0045 31336225

Dear Nordic Ambitions participants

We are looking very much forward to meeting again in Oslo 26th - 27th November.

We are halfway through this mentor-program. Time runs fast.

We are grateful that Runa Hodne welcome us at Oslo Nye Teater and that he made Oslo Nye Teater's foyer available for us. Thanks a lot.

In this second seminar, we focus on the challenges and opportunities of artistic planning. The program leaves time to plenum sessions, group sessions, mentor/mentee time and networking.

Tuesday evening we will watch the premiere of [Crooners](#) by [NIE Theatre](#) at [Teater Manu](#). Teater Manu is the only professional theater that has sign language as a stage language in Norway, and the Janne Langaas, director, will introduce Teater Manu before the performance. The performance is a part of [Showbox - Performing Arts Festival for young Audiences](#), and therefore this show will not be translated into sign language.

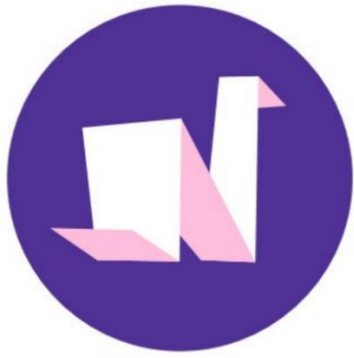
At your request, NTLR has prepared a set of one-pagers of the financial support structures in Denmark, Norway, Finland and Sweden. The idea is that these models can be used as a shortcut to explain where in the performing arts landscape your theater is located and to give an overview of the differences and similarities between the Nordic countries. We hope that this will help you in your conversations about the differences in funding and structures.

For your preparation of the mentor/mentee meeting, chapter 4, page 70-89 in "Mentor Wonderland" gives some good cues.

Please remember to tag our partners and sponsors in your SOME flow - thanks 😊

On behalf of Nordisk Teaterlederråd

Mette Hedegaard



NORDIC AMBITIONS

Program Tuesday 26th November:

LOCATION: [Oslo Nye Teater, Rosenkrantz' gate 10, 0159 Oslo, Norge](#)

11.00-11.30: Arrival (coffee and bread)

11.30-12.00: Welcome

To welcome us **Morten Gjeltén, director at NTO** and **Runar Hodne, artistic director at Oslo Nye Teater** will tell us about the current situation for Oslo Nye Teater

12.00-13.00: Artistic planning - Theme-dialogue with presentation from participants

Mentor-keynote: **Kari Arffman, director General at Helsinki City Theatre** will share how economic cutbacks in Finland affects his leadership and artistic choices – and pose the question to you: how do you stick to your artistic vision/planning in times of crisis?

13.00-14.00: Lunch

14.00-16.00: Mentor/mentee meetings in pairs

For your preparation of the mentor/mentee meeting, chapter 4, page 70-89 in "**Mentor Wonderland**" gives some good cues

16.00-17.00: Break, check in at the hotel

17.00: Taxies to Teater Manu – departure from the hotel

17.30-18.50: Introduction to [Teater Manu](#), **Janne Langaas, director at Teater Manu**

18.00-19.00: Premiere: [Crooners](#) by [NIE Theatre](#) at [Teater Manu](#)

The performance is a part of [Showbox – Performing Arts Festival for young Audiences](#)

19.15: Walk through Grünerløkka to the restaurant [Mucho Mas](#)

19.45: Dinner at restaurant [Mucho Mas](#)

After dinner we will let you find your way home to the hotel.



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Wednesday 27th November:

LOCATION: [Oslo Nye Teater, Rosenkrantz' gate 10, 0159 Oslo, Norge](#)

9.00-10.00: Tour at Oslo Ny teater, by former technical manager at Oslo Nye Teater, **Finn Lewin**

10.00-12.00: Group discussions on artistic planning.

Five of our talented participants will share their thoughts and questions on the challenges and opportunities of artistic planning and facilitate 4 group conversations.

Kristian Strømskag - Norway

How to justify the existence of the theatres? How to make politicians, audience, and owner understand that the theatres are indispensable?

Jakob Engmann - Denmark

How do we in challenging times of unrest, uncertain funding, war, and climate change, balance our aim to be relevant and innovative, political, and popular, artistic and commercial in our repertoire? Or do we?

Anne Jonsson - Sweden

How "folkligt" can or can't programming be? How do we draw the audiences to the theatre houses, and how is the connection between programming and marketing?

How to plan the artistic resources in time?

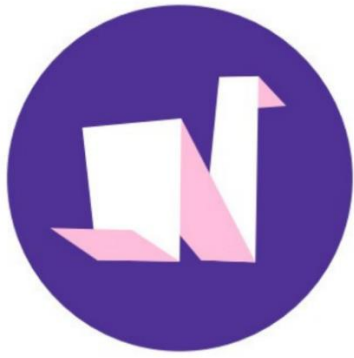
Mikko Kanninen - Finland

Artistic strategy. How is it for? Why is it needed (or is it)? How to draft it?

12.00-12.45: Lunch

12.45-13.30: Summing up

13.30: Thank you and goodbye for now



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Thanks to our partner and sponsors:

Our program is made possible by our partner [Nordisk Kulturfond](#), and with support from [Svenska Kulturfonden](#) / [Konstsamfundet](#) / [Kulturfonden för Finland och Norge](#) / [Kulturfonden för Finland och Danmark](#) / [Nordisk Kulturkontakt](#).

NORDISK KULTURFOND



Nordisk Teaterlederråd:

Nordic Ambitions is initiated by Nordisk Teaterlederråd. Should you have any problems within the program, please let us know, or contact any of the Nordisk Teaterlederråd representatives below:

[Dansk Teater](#) / Peter Mark Lundberg

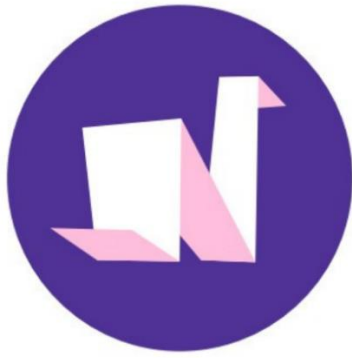
[Norsk teater- og orkesterforening](#) / Morten Gjelten

[Suomen Teatterit - Finlands Teatrar STEFI](#) / Kaisa Paavolainen

[Svensk Scenkonst](#) / Mikael Brännvall

[The National Theater of Iceland Þjóðleikhúsið](#) / Magnús Geir Thordarson





NORDIC AMBITIONS

Attendees at the Oslo seminar:

Agnete Krabbe
Anne Jonsson
Arto Valkama
Egill Pálsson
Eva Præstiin
Gunn Hernes
Jakob Engmann
Kari Arffman
Kari Ramnefjell
Kira-Emmi Pohtokari
Kristian Strømskag
Maria Hägglund
Mikko Kanninen
Morten Joachim Henriksen
Nora Evensen
Per Smedegaard
Solrun Toft Iversen
Søren Møller
Mikael Flödström

Non-attendees:

Vivi Sørensen
Rikard Lekander
Magnus Geir Thordarson