

The 44th Nordic Orchestra Conference

– New formats and new relations

October 12th – 14th 2021

The Norwegian National Opera & Ballet

Oslo, Norway

Dear colleagues!

We are pleased to welcome you to the 44th Nordic Orchestra Conference which will take place at the Norwegian National Opera House in Oslo on the 12th – 14th of October 2021. Two years have passed since we last had the opportunity to meet each other physically in the same room. It is a strong understatement to say that we look forward to seeing you again!

The Nordic Orchestra Conference has a long tradition as an important meeting place where managing and artistic directors of the Nordic orchestras and opera institutions and their colleagues have established contacts, strengthened connections and exchanged valuable experiences and knowledge.

The planning committee and the Norwegian hosts wish to stay true to this idea of the conference as a forum where one can meet colleagues across the borders, and therefore present a traditional full scale conference program for physical attendances – in a safe environment according to the government's rules and advises. However, for those who are not able to travel and attend in person, we'll offer a streamed version of the conference.

The conference is organized by The Norwegian National Opera & Ballet, The Norwegian Radio Orchestra, The Norwegian Chamber Orchestra and The Oslo Philharmonic Orchestra, in collaboration with the NOC Planning Committee and the Association of Norwegian Theatres and Orchestras.

We hope to see you in Oslo!

Program

Tuesday 12th October

11.00 – 12.00	Registration, coffee
12.00 – 13.00	Lunch
13.00 – 13.15	Welcome Geir Bergkastet, CEO the Norwegian National Opera & Ballet and board member, Association of Norwegian Theatres and Orchestras
13.15 – 14.45	Country reports with Covid-19-panel
14.45 – 15.00	Break
15.00 – 16.00	The leader and the orchestra – <i>Leaders on (and off) stage</i> Trudy Wright, independent coach and music consultant Discussion
16.15 – 17.15	Guided tour at the Norwegian National Opera House
20.00	Conference dinner

Wednesday 13th October

- 9.00 – 9.30 Coffee
- 9.30 – 11.00 **The role of the musician in stage production**
Case studies and group discussions:
- Lára Sóley, Managing Director, Iceland Symphony Orchestra
 - Anne-Charlotte Lundell, Head of Music and Orchestra, Norrlandsoperaen
 - Anna Kondracka, Head of Orchestra Department, Finnish National Opera and Ballet
- 11.00 – 11.15 Break
- 11.15 – 12.00 **Musician health, mental health**
Finn Skårderud, Norwegian psychiatrist and writer
Plenum discussion
- 12.0 – 13.00 Lunch
- 13.00 – 14.30 **New concert halls and music venues – The orchestra and the city**
- Christoph Lieben-Seutter, General and Artistic Director of the Elbphilharmonie and the Laeiszhalle Hamburg
 - Speaker tbc.
- Discussion
- 14.30 – 14.45 Break
- 14.45 – 16.00 **Sustainable strategies – from talk to action**
- Hilde Thoresen, Head of Sustainability, NRK, Norwegian Broadcasting Corporation
 - Karl Hanseth, Technical Director, Norwegian National Opera & Ballet
 - Erik Bergquist, Production director, Helsingborg Symphony Orchestra
- Plenum discussion
- 16.00 – 16.30 **Digital content. Live future**
Lars Petter Hagen, Head of Development at the Oslo Philharmonic Orchestra, Chair of the Arts Council Norway and composer.
- 18.00 – 19.30 **Stage/orchestra rehearsal: Mats Ek...**
The Norwegian National Ballet and the Norwegian National Opera Orchestra
- ... og Brahms (... and Brahms)*
Choreography: Mats Ek
Music: Johannes Brahms: *Violin Concerto* in D major
- Hun var svart (She was black)*
Choreography: Mats Ek
Music: Henryk Górecki: *Quasi una fantasia*

Thursday 14th October

9.00 – 9.30 Coffee

9.30 – 11.00 **Towards a more diverse audience**

- Øyvind Lund, Director of Strategy and Media
Kristian Toloen, Head of Audience Research
Both: Norwegian Public Broadcasting
- Ingrid Handeland, CEO Audiences Norway

Group discussions

11.00 – 11.15 Break

11.15 – 12.00 **New programming strategies, new audiences**

Stein Olav Henrichsen, CEO MUNCH

Plenum discussion

12.00 – 12.30

Musical conclusion

Atle Sponberg (violin), Bjarne Magnus Jensen (violin) and Audun Sandvik (cello)

12.30 – 13.30

Lunch

19.00 – 21.00

Concert: The Norwegian Radio Orchestra

Conductor: Petr Popelka

Clarinet: Björn Nyman

J. Brahms: Academi Festival Overture

Jukka Linkola: Concerto for clarinet and orchestra (1st performance)

Alexander Zemlinsky: Sinfonietta

Practical Information

Conference fee:

€ 675.

We also propose a digital version of the conference for those who cannot attend for € 150.

Registration before the 13th of September

Invitation is sent via the employers' association in each country.

Conference venue:

[The Norwegian National Opera & Ballet](#)

Kirsten Flagstads Plass, 0194 Oslo

- Conference program: Scene 2
- Lunch: Brasserie Sanguine
- Stage rehearsal: Main stage

Conference dinner:

[Restaurant Vaaghals](#)

Dronning Eufemias gate 8, 0191 Oslo

Concert:

Store Studio / NRK Radio Concert Hall

Bjørnstjerne Bjørnson plass 1, 0340 Oslo

Metro: Majorstuen

Accommodation:

[Thon Hotel Opera](#)

Dronning Eufemias gate 4, 0191 Oslo

Tel.: +47 21 49 69 00

Contact:

Association of Norwegian Theatres and Orchestra

Mail: nto@nto.no

Tel. +47 23 10 09 90

www.nto.no